



BLUEBIRD FOUNDATION

2022 Annual Report

Bluebird Foundation is a community arts organisation creating and delivering quality arts programs that make a real difference in people's lives. Bluebird was founded in 2009 by a small group of passionate volunteers with a dream to change the lives of marginalised people in our community. The organisation's committee of dedicated volunteers has worked tirelessly to build partnerships with the philanthropic community, government bodies, local council, schools, social welfare agencies, health organisations, other arts organisations, members of the community and importantly, professional artists who share the vision that the arts have the power to create meaningful social change. Common to all projects is the use of the arts as a tool. However, project outcomes are far-reaching and encompass social, emotional and health benefits for participants. Through this work Bluebird has positioned itself as one of the leading organisations in this field in the Barwon region.

Imagination Taking Flight

WE VALUE:



JOY

Discovering fulfilment through positive, meaningful experiences.



INCLUSION

Creating community by supporting collaboration and celebrating difference.



INTEGRITY

Achieving tangible outcomes with professionalism, authenticity and transparency.

Bluebird Foundation acknowledges the Wadawurrung people as the Traditional Custodians of the land on which we operate and acknowledges and pays respect to Elders, past and present.

PRESIDENT'S REPORT



I am honoured to be able to present the 2022 Bluebird Foundation Annual Report and once again celebrate the amazing efforts of the foundation. This year we directly supported over 1,600 individuals within our Geelong region through community engagement programs and creative arts workshops, and touched more than 33,000 audience members all around the world.

As 2022 marked the final year of our previous Strategic Plan, the Committee of Management took the time to look forward and map out the 2023-27 Strategic Plan to ensure the sustainable future of Bluebird Foundation. We worked towards improved governance, implementing improvements to incident reporting and management as well as developing a suite of policies and procedures to support the employees, facilitators and artists who carry out the important work that we do. I would like to thank the members of the Committee of Management for their authentic, open, and caring approach to these matters, ensuring that we look at these policies through the lens of our values.

We were extremely excited to welcome Mel Murphy and Glen Smith to the Committee of Management in 2022. Both have made a valuable contribution to the Committee and I am incredibly grateful that they decided to join the Bluebird family and contribute to our vision. I would like to extend my thanks to all the members of the Committee of Management that volunteer their time and expertise for the betterment of our organisation, and I am proud to be surrounded by such gracious individuals.

It was the passion, integrity, and knowledge within the Committee of Management that made my decision to transition from the President role at the end of 2022 somewhat easier, especially handing over to Jane Prouten who has taken the helm with enthusiasm. I know that Bluebird is in very safe hands, which was so important to me after 4 years in the role and I hope that I have been able to contribute to the ongoing successes of the foundation.

I would like to thank all our supporters, funding bodies and donors, that enable Bluebird to deliver such outstanding programs and workshops, the impact of your support could never be underestimated and is valued by everyone at Bluebird Foundation.

We certainly could not deliver the standard of programs with the outcomes that we do without the commitment, dedication and talent of our facilitators and artists. Thank you so much for continuing to contribute to the success of the programs and projects that have such an impact on so many lives in our community.

Finally, to our amazing founder and Program Manager, Bron Lawson, I am so fortunate to have come along to my first Committee of Management meeting back in 2016 and to have met you, inspiring me to be involved for over 7 years. You are incredible and the heart and soul of Bluebird Foundation. You give tirelessly and put the needs of others before yourself time and time again. Thank you for your ongoing commitment and I look forward to seeing what the future brings.

Marion Bayley
President
Bluebird Foundation Inc

PROGRAM MANAGER'S REPORT



It is with great pride that we reflect on another year of growth at Bluebird Foundation, with our Community Programs touching more than 1,000 people in the Geelong community each and every week. While growth has never been our goal in and of itself, more and more individuals, families and organisations are reaching out in need of our services.

After COVID lockdowns and restrictions, more parents and carers have been seeking joyful ways to create meaningful connections with other families and develop their skills and confidence in being the first and most important teacher for their babies, toddlers and preschoolers. In 2022, the youngest members of our community experienced what it is to make music together, explore gloriously messy art-making processes and play in the mud with friends for the very first time.

Teachers and schools have needed strategies to support the social and emotional needs of students who experienced isolation and disconnection during COVID lockdowns and found the return to classrooms challenging. Opportunities to sing together in class have been valued as moments of joyful connection in addition to the well-understood positive impact on literacy, executive functioning and confidence.

Young people have delighted in returning to the theatre rehearsals, art workshops and choir rehearsals that they are so passionate about, rekindling face-to-face relationships that were kept alive during COVID-times through the extraordinary efforts of our facilitators. The many concerts, exhibitions, theatre performances and installations that were shared in 2022 were reasons to celebrate achievements and share often-unheard stories and perspectives.

It is important to note that we took time as an organisation in 2022 to dream big about our future. While we continue to steadily grow, through our strategic planning process we have made a firm commitment to hold on to everything that makes Bluebird unique and valued. Our core values of joy, inclusion and integrity will continue to guide us, ensuring that not only will Bluebird Foundation be a stronger, more sustainable organisation in five years time, we will also be continuing to make a real difference in people's lives.

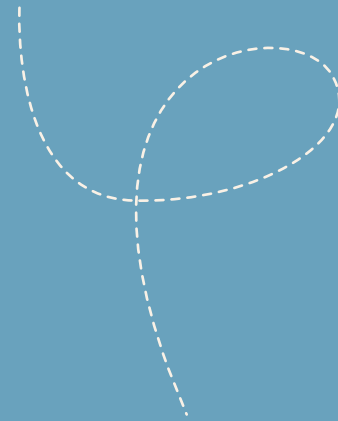
A handwritten signature in black ink, reading "B. Lawson". The signature is written in a cursive, flowing style.

Bron Lawson
Program Manager
Bluebird Foundation Inc

SERVICES



BLUEBIRD FOUNDATION CREATES AND DELIVERS QUALITY ARTS PROGRAMS THROUGH TWO DELIVERY MODELS:



Community programs



Funded programs that effect cultural change within our community, generally delivered at no cost to participants.

Workshops at Bluebird House



A social enterprise providing user-pays arts workshops to the community.



All revenue generated is used to support our Community Programs.

COMMUNITY PROGRAMS



As a community arts organisation we embrace the notion that our projects are collaborative and needs-based, and we ensure that they are supported by exceptional professional artists who guide, teach and inspire.

We take pride in our hands-on approach and create unique arts projects that are tailored to the needs of participants.

Our projects include ongoing weekly programs, short-term projects that range in length from 3 months to 2 years as well as occasional one-off performances and opportunities. Most Community Programs are delivered at no cost to participants.



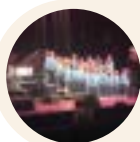
ATHENA'S GUILD

A mentoring collective matching experienced professional artists with Young Carers



CHILDREN'S WEEK

Nature sketching workshop for tweens and Reconnections concert



DOWN BY THE BAY

A celebration of singing at Costa Hall for children and families



FIRST STEPS IN MUSIC

Early childhood music education for babies, toddlers and preschoolers (and the adults that love them)



KIN

A magical augmented reality street art installation celebrating Geelong's young leaders and the vibrant communities that hold them



LITTLE BLUEBIRDS

An online collection of creative ideas to enrich early childhood learning experiences at home



LIVING LOCAL

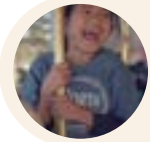
Purchase and installation of a new piano at Bluebird House for lessons, songwriting and Glee Club

COMMUNITY PROGRAMS



MUSICSPACE

A welcoming community for people who experience disability where anyone can share in the joy of music



NORTH CHILDREN'S CHOIR

Nurturing 5-12yr old children with exceptional musical potential, developing their skills in choral singing, music theory, and stagecraft



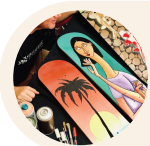
NORTH YOUTH THEATRE

An ensemble of young, culturally diverse artists, creating and performing original theatre



PLAYLINKS

A weekly facilitated art and music playgroup that supports parents to develop their capacity as their child's first and most important teacher



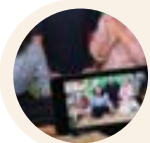
PROPELLER

Access to creative arts workshops for those that need it most



NEURO-DIVERSE ADVISORY GROUP

A group of young people providing advice to make Bluebird House more inclusive and accessible to neurodiverse people



TBA@NBC

A holistic early childhood program based at Northern Bay College incorporating First Steps in Music and SingingLinks



TBA@NEWCOMB

A holistic early childhood program based at Newcomb Primary School incorporating First Steps in Music, First Steps in Nature, MusicLinks, ClassLinks, SingingLinks



| UN | HID | DEN |

An augmented reality choral work highlighting a child's experience of growing up in multicultural Geelong



WHAT IS MENTAL HEALTH?

An animated resource created by and for the CALD community

HIGHLIGHTS



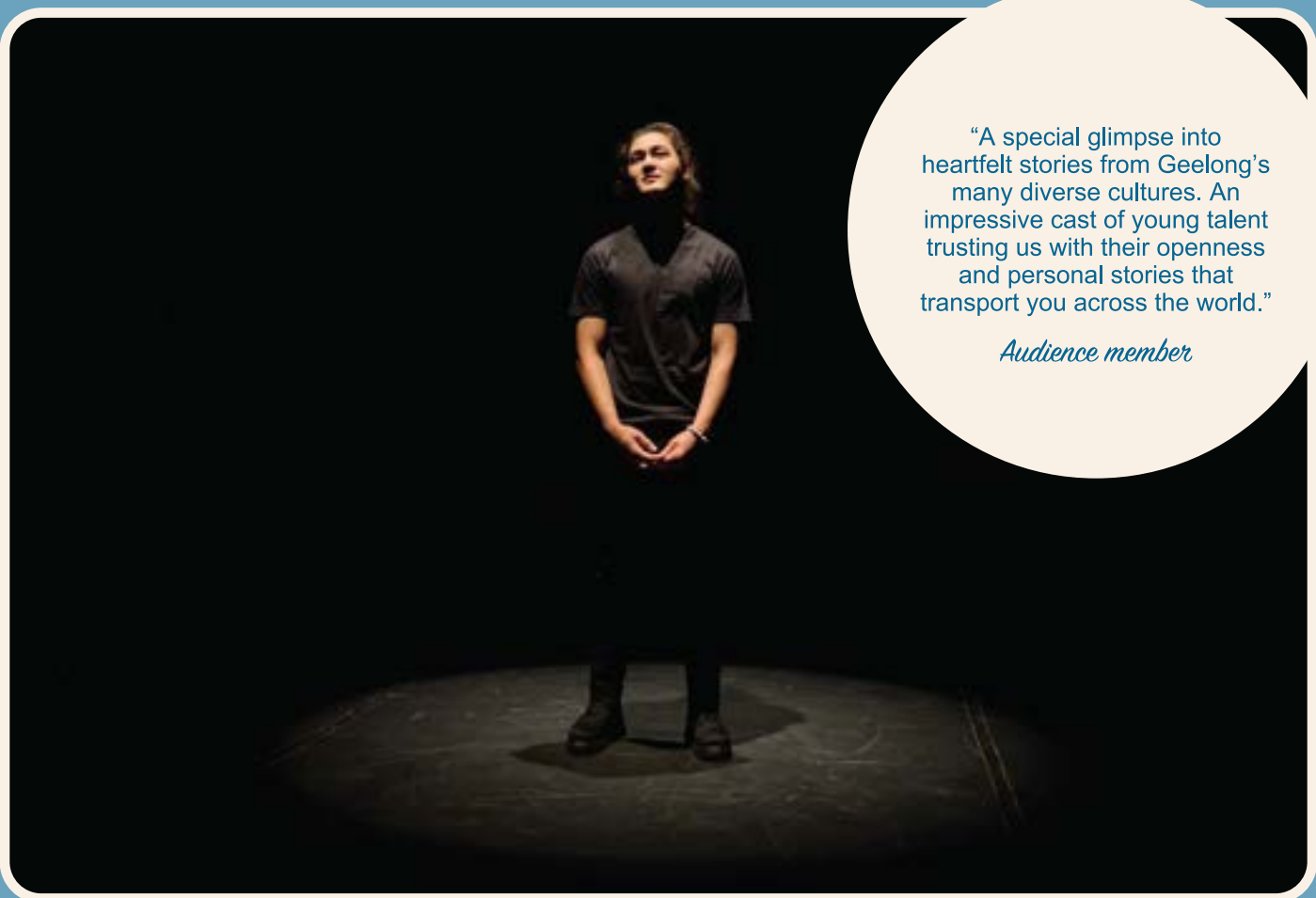
MAPS OF THE HEART

In March 2022, North Youth Theatre was thrilled to present the much-anticipated season of Maps Of The Heart. Postponed twice due to COVID restrictions, the performance was worth the wait!

Maps Of The Heart told the stories of eight characters from different times and different countries based on the real experiences of cast members and their friends and families. Interwoven with the stories were the actors' reflections on who they are, where they have come from and how it feels to be living in a society that struggles to embrace difference.

Written by the ensemble and told through fast-paced, comedic theatre, Maps Of The Heart spanned the Congo, the Philippines, Iran, Vietnam, Rwanda and Tanzania and moved from the 1960s to the present day. Original music, song and rap drove the narrative to its surprising conclusion.

Directed by Dave Kelman and presented by North Youth Theatre, Maps Of The Heart included an original music score created by local award-winning composer Callum Watson.



“A special glimpse into heartfelt stories from Geelong’s many diverse cultures. An impressive cast of young talent trusting us with their openness and personal stories that transport you across the world.”

Audience member

HIGHLIGHTS



| UN | HID | DEN |

NORTH Children's Choir commissioned Corrina Bonshek to create a work especially for them with the brief to communicate a child's experience of growing up in multicultural Geelong. Corrina interviewed choir families and each chorister shared what makes Geelong special to them. 'Three Songs' highlights the sense of peace felt at the beach, the security of home and family, and the joy of childhood pleasures like jumping on the trampoline and riding the carousel.

The final collaborative mixed-media work was shared via augmented reality postcards and miniature artworks positioned around the streets of Geelong.



"It made me a bit teary to see and hear the choir sing music I composed for them. It was a real treat to be part of this project."

Corrina Bonshek

HIGHLIGHTS



SINGINGLINKS

With the support of Bluebird Foundation, teachers and students from schools in Geelong's northern and eastern suburbs are raising their voices in song each day in the classroom. Weekly visits by a Bluebird facilitator are complemented with comprehensive resources delivered through the SingingLinks website. Teaching videos feature students from the classrooms and family connections are strengthened through take-home and online resources.

Anna Goldsworthy in an article for The Monthly recently pondered what would happen if big Pharma patented a single drug with the proven effects that music education provides (improvements to working memory, logic processing and literacy; the fostering of empathy; a reduction in depression and mental illness; and the enhancement of social cohesion, compassion and cooperation). "The benefits of music education are so well documented and so incontrovertible that it feels embarrassing even to mention them. Except no one ever seems to listen, so you just have to keep saying it."



"I love watching my students enjoy singing together! It has also been a great tool in helping students become calm, focussed and ready for learning."

Classroom teacher

HIGHLIGHTS

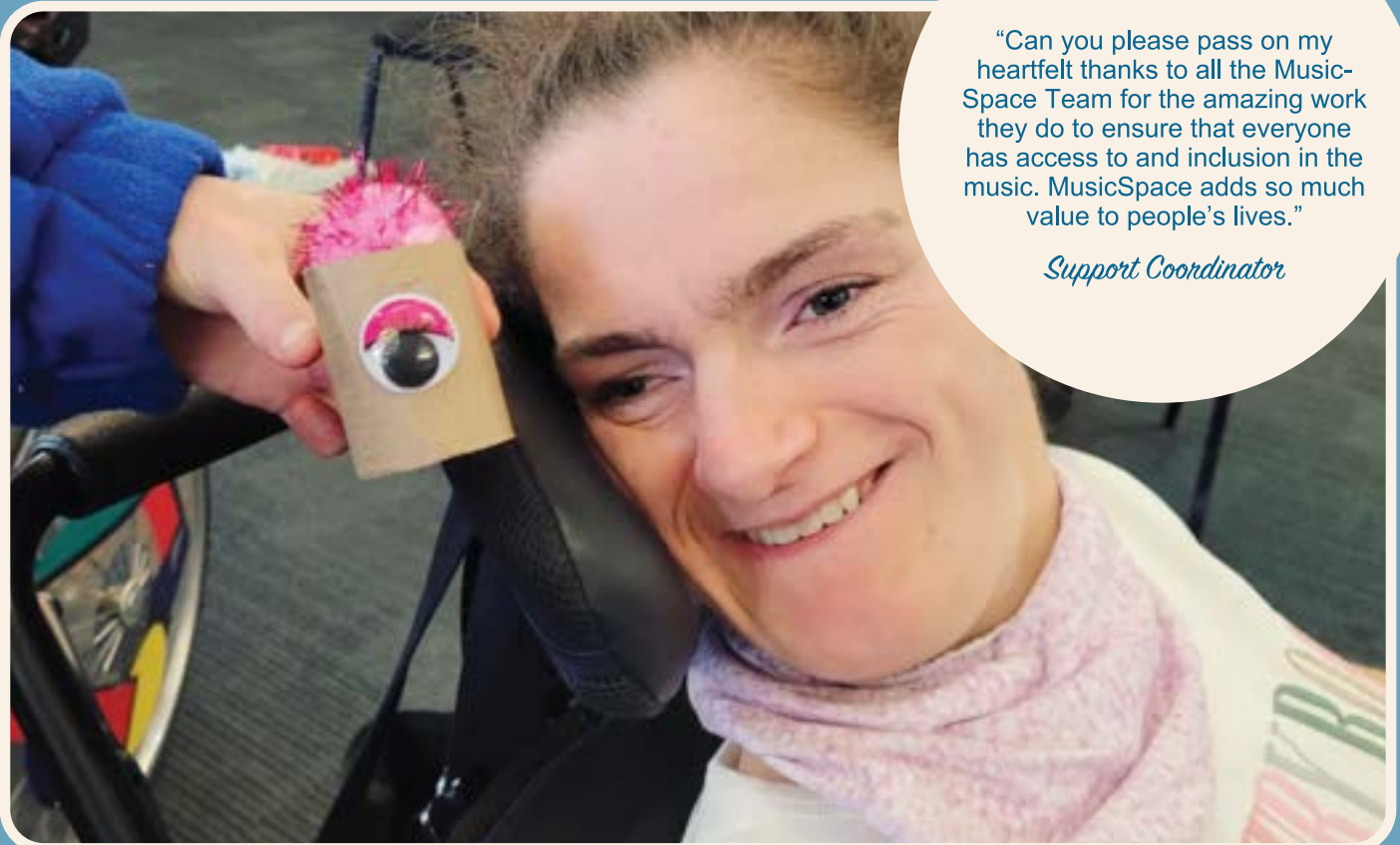


MUSICSPACE THE MUSICAL

MusicSpace is an on-going weekly program for people to get involved in music. Anyone can join in at MusicSpace and in particular, it is a welcoming community for people who experience disability or disadvantage in any form. Experienced musicians and Registered Music Therapists support members to follow their interests, whether it is to learn an instrument, sing, write songs, play in a band, perform, record or just hang out with fellow music lovers.

In Term Four 2022, MusicSpace participants engaged in a series of workshops with puppeteer, Ian Cuming. The aim was to make and develop puppets for an end of year musical from a veritable mountain of recycled materials that were sourced from people's homes and Bluebird House.

Ian began by demonstrating how a simple, everyday object like a cardboard box could be turned into a character once it begins to move around in space and make sound. After the initial demonstration was over, group members descended on the materials with gusto and all manner of creatures began to emerge. Characters began to take on a life, to move and to inspire songs and dances. This creative process continued to grow and evolve into a story and musical about a magical land which was performed on the 15th of December at Vines Rd Community Centre.



“Can you please pass on my heartfelt thanks to all the MusicSpace Team for the amazing work they do to ensure that everyone has access to and inclusion in the music. MusicSpace adds so much value to people's lives.”

Support Coordinator

HIGHLIGHTS



KIN

At first glance, Tarryn Love, Quinn Earthchild and Mutheinchri Ra seem worlds apart. Tarryn Love is a proud Gunditj-mara Keeray Woorroong woman who has grown up on Wadawurrung country. As an artist she is committed to exploring the theoretical and political value of First Nation arts practice. Quinn Earth Child is a queer permaculturalist, artist and musician, inspiring radical sustainable change in the Northern suburbs of Geelong. Mutheinchri is a Karenni refugee, currently studying to become a NAATI certified translator. She is passionate about supporting her local Karenni community to live their best lives here in Geelong. The common ground between the three is their quiet leadership – young people living their ideals each day and inspiring change in the Geelong community. These three young leaders have been recognised in a new installation created by Laura Alice, an extraordinary artist who has created a name for herself through her inky paintings and street art. Laura, a long-time Bluebird collaborator, has a passion for using art to share untold stories and through this project she highlighted the incredible diversity of the Geelong community, shining a light on some of the young people quietly leading the way in our region.

The installation features portraits of Tarryn, Quinn and Mutheinchri surrounded by artistic elements created by the vibrant communities that hold them – Tarryn’s mob, the Friends of Cowies Creek and the Drawn Together artistic collective. But just like the young people pictured, the cutting-edge mural involves more than is obvious at first glance. When visitors point their smart phone at the artwork, they are delighted by a magical augmented-reality show that harnesses the new wave of dual-reality artistic expression. The wall is brought to life by beautiful animations interwoven with music and the voices of the young leaders. Colours leap and swirl off the wall as if by magic, flowers bloom and birds emerge from the bricks and take wing into the sky, all weaving together into a joyful expression of togetherness and connection. The new installation takes pride of place on a large wall on the building at 17-19 Fenwick Street, Geelong owned by Elaine and Anthony Costa that was calling out for a better purpose and was unveiled during a launch event on Thursday 19th May.

“This type of art installation brings so much joy, tells beautiful stories and is visually stunning. It perfectly captures why one of the strategic pillars of the Geelong Smart City Strategy is to celebrate creativity, design and innovation.”

Launch guest



HIGHLIGHTS



OPEN WIDE ARMS

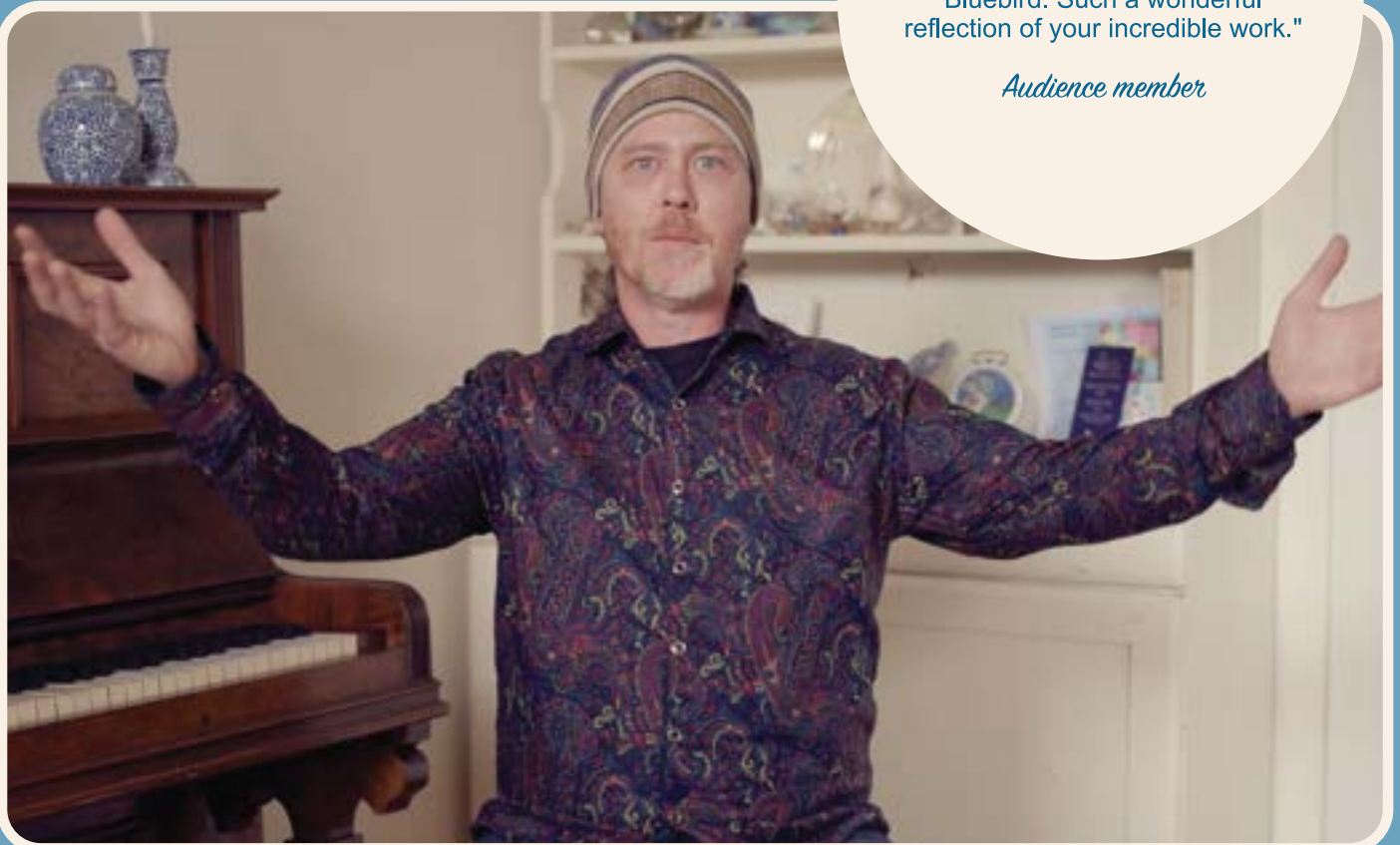
Bluebird Foundation has been collaborating with professional artists on projects that make a difference in the Geelong community for over a decade. Plans to celebrate this milestone achievement were dashed by COVID lockdowns and restrictions in 2020 and 2021. So a different kind of celebration was conceived - a film that highlights the many projects and achievements that have transformed Bluebird from the dream of a few passionate individuals into one of the leading community arts organisations in the Barwon region.

'Open Wide Arms' was created by local filmmaker, Benj Binks and is a celebration of Bluebird Foundation's faith in the power of artistic expression and the difference the work makes within our community.



"A truly joyful insight into the connections and meaning of Bluebird. Such a wonderful reflection of your incredible work."

Audience member



WORKSHOPS AT BLUEBIRD HOUSE



BY BECK DOUGLAS

Confidently inviting workshop participants back to Bluebird House after the uncertainty of the 'COVID years' was a real highlight in the life of Bluebird House. Seeing familiar faces, especially in the teen workshops, was a real testament to the work our workshop artists do, not only in the form of teaching new skills, but also in maintaining a sense of community and offering a safe space for participants to engage with.

We started the year with some caution regarding expectations on participant numbers and aimed to consolidate the interest and goodwill we'd maintained in 2020 and 2021 but we really hit the ground running with strong participant numbers. Additionally, we welcomed new artists into the fold, while saying a fond goodbye, or 'see you later', to others. Giving life to the phrase 'like attracts like', our artists embody the Bluebird values of joy, inclusion and integrity and 2022 was truly a joy to work with them.

2022 WORKSHOPS AT BLUEBIRD HOUSE ARTISTS:

Laura Alice

Belinda Lyons-Lee

Rachael Brennan

Shoshona Newman

Julie Dobnek

Cam Plapp

Luke Elliot

Emily Rastas

Caroline Hawkins

Anita Shaw

Kate Lee

Bronte Stead

SNAPSHOT



COMMUNITY PROGRAMS DELIVERED



807 INSTAGRAM FOLLOWERS

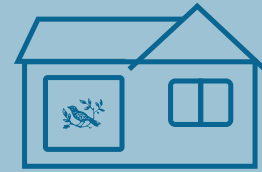
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PARTICIPANTS ENGAGED IN COMMUNITY PROGRAMS



SUBSCRIBERS TO OUR MONTHLY NEWSLETTER 'NEWS FROM THE NEST'



303

WORKSHOP PARTICIPANTS

76 PROPELLER PARTICIPANTS



78 ARTS PRACTITIONER CONTRACTS

23,000 LITTLE BLUEBIRDS BLOG UNIQUE VISITORS



42,000 BLUEBIRD FOUNDATION WEBSITE WEBPAGE VIEWS



2,033

FACEBOOK FOLLOWERS

SUPPORTERS



- Anthony Costa Foundation
- APCO Foundation
- Barwon Child, Youth & Family
- Barwon Health
- Bethany
- CCI Giving
- City of Greater Geelong
- Costa Asset Management
- Department of Families, Fairness & Housing
- Department of Industry
- Department of Jobs, Precincts & Regions
- Department of Premier & Cabinet
- Department of Social Services
- Diversitat
- The Empowerment Challenge
- Glen Gardiner
- Geelong Arts Centre
- Geelong Community Foundation
- Geelong Gallery
- Geelong Regional Library Corporation
- Give Where You Live
- HeadSpace
- The Humble Club
- Kids Plus Foundation
- Leisure Networks
- Music at the Basilica
- My Dad the Fix-it Man
- Newcomb Primary School
- Newcomb Secondary College
- Norlane Community Centre
- Northern Bay College
- Orange Door
- Peggy Charitable Foundation
- Platform Arts
- Pressroom Philanthropy
- Raymond Charities
- Sidney Myer Fund
- St Francis Xavier Primary School
- St Thomas Aquinas Primary School
- Tate Street Primary School
- The Tribe
- Vines Road Community Centre
- Wellways
- Westfield Local Hero
- The William Buckland Foundation
- Jean Williamson
- Logo image courtesy of Cavallini Papers & Co



THANK YOU



Thank you to the talented artists who have given their heart and soul to Bluebird Foundation projects in 2022.

- Laura Alice
- Levi Anderson
- Alain Bakulikira
- Irene Bakulikira
- Fiston Baraka
- Benj Binks
- Jasmine Bizhani
- Nilu Bizhani
- Leilani Blackert
- Corrina Bonshek
- Rach Brennan
- Viktor Cebergs
- Lachie Chomley
- Isobel Clark
- Sarah Clarkson
- Bridie Conway
- Ian Cuming
- Chuby Dice
- Julie Dobrek
- Beck Douglas
- Amy Draper
- Quinn Earthchild
- Luke Elliot
- Dan Gordon
- Grace Hamilton
- Caroline Hawkins
- Abraham Herasan
- Peter Hooper
- Ali Hussein
- Keak Joak
- Lucy Jones
- Dave Kelman
- Cat Kilner
- Meg Kingsley
- Dasha Kumar
- Bron Lawson
- Kate Lee
- Lucinda Lewis
- Michael Lindner
- Sophie Loupelis
- Belinda Lyons-Lee
- Sage Macdonald
- Gatdor Mach
- Ines Machado
- Georgie MacLucas
- Gianni Marinucci
- Eto Masoka
- Regina Maung
- Liz McGrath
- Laura Moore
- Alphonse Mulashe
- Melissa Murphy
- Mariam Ndaje
- Shoshona Newman
- Kiingi Noda
- Arada Norwab
- Cam Plapp
- Mutheinchri Ra
- Emily Rastas
- Anita Shaw
- Bronte Stead
- Greg Stebbing
- Khin Khin Sumon
- Sila Toprak
- Nina Untivero
- Callum Watson
- Ridley Winbolt
- Matias Zuniga

Special thanks to our flock of volunteers who have helped in many ways - big and small.



2022 COMMITTEE OF MANAGEMENT



Bluebird Foundation Inc. is a not-for-profit incorporated association governed by a volunteer committee of management.

Marion Bayley (President)

BA(Hons) Performing Arts (Music & Dance)

Born in the UK, Marion studied Musical Theatre at the Arts Educational School before graduating from Middlesex University, UK in Performing Arts. Marion emigrated to Australia in 2002 and has held various senior management positions in hospitality including Director of Sales & Marketing for Novotel Wollongong. Marion relocated to Geelong in 2014 to commence her current role at Deakin University as General Manager, Geelong & Head of Operations for Deakin Residential Services looking after 1500 student residents at both Waterfront and Waurin Ponds campuses. Marion is President of the Asia Pacific Student Accommodation Association and a Graduate of the Australian Institute of Directors. Reigniting her passion for the arts and the difference that it can make, Marion is delighted to lead the wonderful team at Bluebird Foundation.

Jane Prouten (Vice President from 16.5.22)

MBA, BDes (IntArch)(Hons), DipBus(Gov)

Jane grew up between various Australian cities and Suva, Fiji. This early exposure to the inequalities between communities sparked Jane's desire to improve living conditions for people in need. Initially studying Interior Architecture at RMIT to focus on built environment solutions, Jane moved to the Kimberley and then the Northern Territory and worked with remote Aboriginal communities building much-needed community infrastructure. Jane then moved into various State Government departments supporting children and families in the Child Protection system and working on community development initiatives to improve social outcomes for people experiencing hardship.

Jane went on to complete her Master of Business Administration (International and Community Development) and a Diploma in Business Governance whilst working for Architects Without Frontiers on local, remote and international development projects. She currently works for the City of Greater Geelong developing social policies for the City and advocating for communities who are facing barriers to participation. Passionate about equality, children's rights and a sustainable future; Jane is honoured to be a part of the exceptional team at Bluebird.

Di Moore (Treasurer until 16.5.22)

Di was born in Launceston, Tasmania. Her father was a Dutch organist and mother, a jazz pianist and singer. Music played a vital role in her upbringing and continues to be her passion. The family moved to Melbourne when Di was about to start primary school, growing up in Gladstone Park and after many moves along the way, she has resided in the Geelong area for the past 7 years. Di is kept busy working as a Bookkeeper/Administrator for the National Foundation for Medical Research and Innovation and also runs her part-time music business, School of Uke. When she can find some additional time, she volunteers with Barwon Health in the Children's Ward at University Hospital sharing her love of music and the ukulele. Di runs ukulele workshops from Bluebird House and is honoured to be a part of the Bluebird committee of management.

2022 COMMITTEE OF MANAGEMENT



Debbie Elea (Treasurer from 16.5.22)

GradDip (Management)

Debbie worked in the Family Services Department at the City of Greater Geelong for 30 years, 'semi-retiring' in 2011, and has been a volunteer with the Bluebird Foundation since its early days. Singing is a great passion. Deb sang with Geelong Harmony for 15 years and was on the Committee of Management for most of those years, and Assistant Director for five years. She sang with Something Else! a cappella quartet for seven years and now sings with 3 Docs & a Diva a cappella quartet.

Angelica Klein-Boonschate (Secretary)

BHlthSc & IntDev

Angelica(Gel) is Bendigo born and bred but made the sea change to Geelong in early 2017. Graduating University with a double degree in Biomedical Science and International Development, she is a lover of travel, an avid explorer, lover of sport and family. Currently employed at Deakin University overseeing the welfare and wellbeing of over 800 residents living on Campus, Gel's love for people and all things Geelong culminates in her involvement with Bluebird Foundation. Passionate about music, singing and the next generation, seeing children and adolescents explore the power of the arts is one of Gel's greatest joys. Proudly partnering with the BCYF Out of Home Care Program, Gel and her husband Brendan have been fostering vulnerable children in Geelong for five years and are proud to belong to the Geelong Community.

Rosan Chakir (Until 28.2.22)

BA, DipEd

Rosan arrived in Australia with her parents and two brothers the same day that decimal currency was introduced. After living in various parts of Australia she undertook her secondary schooling at Newcomb Secondary School before spending a year at the University of Western Australia. Returning to Geelong she completed her B.A. at Deakin University with a major in Theatre Studies. Rosan was a founding member of Geelong's Theatre in Education Company – The Woolly Jumpers. Moving to Warrnambool she was a founding member of Backpack Community Theatre a professional Theatre Company creating theatre for the South West of Victoria.

Rosan has a strong belief in encouraging the telling of local community stories and has been involved with many groups and projects that have done just that. Rosan has also been a dedicated teacher working with both adults and young people. Rosan has recently retired from many delightful years teaching at The Gordon TAFE.

2022 COMMITTEE OF MANAGEMENT



Dr Melissa Murphy (From 16.5.22)

BMus (Hons), RMT, PhD

Melissa grew up in Canberra and moved to Mt Duneed as a teenager. She moved again to Melbourne in 1989 to begin an Arts degree before transferring to study Music after reading an article about music therapy. She has practiced as a Registered Music Therapist ever since, in special education settings, child protection, palliative and aged care, mental health and adult disability. The call for further study in 2013 drew Melissa back to the University of Melbourne to embark on a PhD research project looking at opportunities for young people with disabilities to pursue music after school. She moved to her current residence in Geelong West to pursue this for the next several years, becoming enmeshed in the development of the NDIS in the region and the effect that this has had on the lives of the young people with whom she was researching. Her research led to the founding of MusicSpace, a Bluebird Foundation program that aims to support people's interest and ambitions with music. She is excited to be supporting access to the arts more broadly through the Bluebird Committee of Management.

Glen Smith (From 16.5.22)

BHlthSc & IntDev

Born and raised in Geelong, Glen has spent most of his life living, working and creating locally. Completing his undergraduate studies in visual arts at RMIT, and complementing this with post graduate studies in secondary education and through a Masters of Business in Arts & Cultural Management. Glen has an extensive background in teaching and training, currently holding the position of Department Manager of Visual Arts at Oxygen College, a tertiary creative arts provider. With a passion for art making, Glen has undertaken eighteen solo exhibitions and participated in more than one hundred group shows to date. Career highlights include; '#RitzHeritageOverlay' a large format installation at the Geelong Gallery, selection for the 1st Australian Print Triennial, the Chrissie Amphlett mural for the City of Greater Geelong, creating a multimedia presentation for the 2006 Commonwealth Games live site and gaining representation locally with Boom Gallery. Glen looks forward to supporting the next generation of artists and helping Bluebird Foundation continue to deliver its amazing and accessible programs for the Geelong community.

Jess Sullivan

BBus, MBus, MEmergencyMgmt, GradCert Disability & Inclusion

A former Royal Australian Navy Officer and Emergency Management practitioner, Jess moved to Geelong in 2019 to finally put down roots. She is fortunate to have spent a significant portion of her career working with Culturally and Linguistically Diverse groups, including a stint as an English teacher in rural Chile. Now working in the Disability sector, Jess has a strong passion for inclusivity and a desire to ensure the arts are accessible to anyone wanting to participate. She is thrilled to bring this enthusiasm to Bluebird as a part of the committee of management.

TREASURER'S REPORT



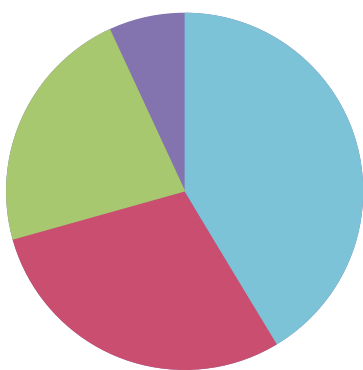
I am pleased to present Bluebird Foundation's 2022 financial statements which show the position of the Foundation. Following an uncertain 2021 of restrictions, 2022 saw the re-emergence and growth of programs. Bluebird Foundation is reliant on external funding and we acknowledge and thank our founder and Program Manager, Bron Lawson, who continues to create and nurture strong partnerships with philanthropic, government and non-government funders resulting in a small Net Loss in 2022 of \$9,413 and Net Assets of \$68,331.

Revenue significantly increased in 2022 given the lifting of many COVID restrictions and increased numbers of programs and workshops. Workshop fees increased from \$23,691 in 2021 to \$27,937 in 2022. Government funding increased from \$16,133 in 2021 to \$121,170 in 2022.

Bluebird Foundation remains in a good financial position to continue to deliver on its charter. Thank you to the volunteer Committee of Management for their ongoing support and to Glen Gardiner for auditing our 2022 finances pro bono. no. Thanks also to Di Moore, our bookkeeper, for managing our financial requirements.

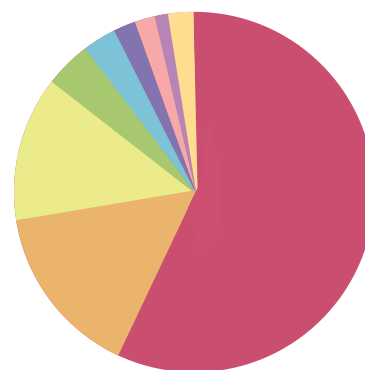
Diane Moore
Treasurer
Bluebird Foundation Inc.

SOURCES OF FUNDING



- Philanthropic
- Earned Revenue
- Government
- Donations

EXPENDITURE



- Artist Fees
- Production Costs
- Operating Costs
- Other
- Travel
- Employee Related Expenses
- Equipment
- Materials
- Project Management



**Bluebird Foundation Inc
Balance Sheet
As at 31 December 2022**

	2022	2021
Assets		
Accounts Receivable	5,479	9,828
Cash at Bank		
Debit Card	2,856	3,346
Operating Account	115,816	113,425
Public Fund	124,096	64,001
Paypal	0	6,015
Term Deposit Operating	100,848	100,731
Total Cash at Bank	343,617	287,518
Total Assets	349,096	297,346
Liabilities		
Gift Voucher	100	0
Employee Payables	8,035	5,072
Income rec'd in Advance - Programs Manager Donation	60,000	0
Income rec'd in Advance	212,630	214,530
	280,765	219,602
Total Liabilities	280,765	219,602
Net Assets	68,331	77,744
Funds		
Net Income	(9,413)	2,653
Retained Equity	77,744	75,091
Total Member Funds	68,331	77,744

Audit Report

I have completed my examination of the Bluebird Foundation Inc. for the year ended 31 December 2022 and find the enclosed Statement of Income and Expenditure along with the Balance Sheet to be true and correct.

Geelong
20th March 2023

Glen Gardiner (CPA) 9517054



**Bluebird Foundation Inc
Statement of Income and Expenditure
for the period 1 January to 31 December 2022**

	2022	2021
Revenue		
Donations	36,674	7,390
Entry fees	46,591	31,392
Fundraising	10,142	1,471
Government funding	121,170	16,133
Interest Income	117	126
Philanthropic Grants	222,804	261,735
Sales	-	34
Service fees	52,699	84,060
Venue hire	19,767	13,476
Workshop fees	27,937	23,691
Total Revenue	537,902	439,508
Expenses		
Administration	16,201	11,809
Artists Fees	309,481	323,848
Bank Fees	1,348	826
Employment	84,159	38,892
Equipment	23,178	1,098
Fundraising	3,005	2,814
Insurance	1,772	2,173
Marketing/advertising	3,908	7,154
Materials	10,847	9,369
Production Costs	70,819	30,394
Project Management	9,500	6,500
Subscriptions & Professional Development	4,128	1,978
Travel	8,972	0
Total Expenditure	547,314	436,855
Net Result	(9,413)	2,653



BLUEBIRD
FOUNDATION INC.

ABN: 44 206 851 526

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